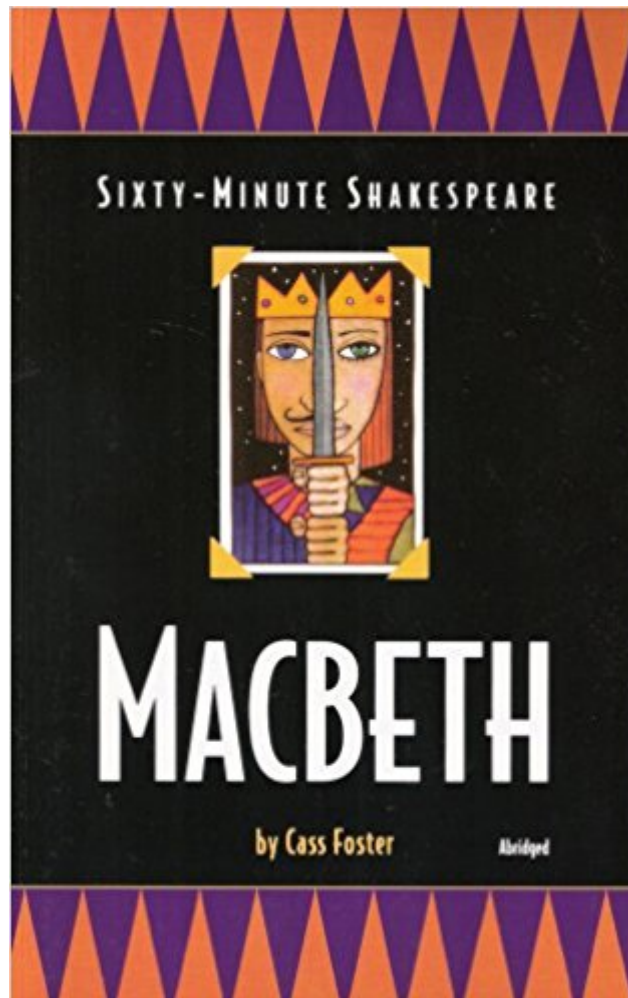




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Sixty-Minute Shakespeare Series: Macbeth



Synopsis

The works of William Shakespeare are timeless and they are time-consuming. Too valuable to be passed over by today's younger generation, Shakespeare's plays are, nonetheless, all too often avoided by students and teachers alike. Author Cass Foster, who has been involved in all aspects of theatre for over 35 years, has provided a solution. The Sixty-Minute Shakespeare series is an ideal alternative for those who lack the time to tackle the unabridged versions of the world's most widely read playwright. Foster has condensed the Bard's language, but has left the integrity of Shakespeare's writings intact so that students can experience the thrill of his stories as well as the beauty of his prose. In addition, the author has provided footnotes explaining some of the more arcane words and phrases so that the reader can better understand and, therefore, enjoy the plays. This new series contains *Much Ado About Nothing*, *Romeo and Juliet*, *Twelfth Night*, *Macbeth*, *A Midsummer Night's Dream*, and *Hamlet*. Foster is quick to point out that The Sixty-Minute Shakespeare series is intended to be merely a stepping stone in the study of Shakespeare, not a substitute for the original works. He urges readers, Go beyond the Sixty-Minute versions, using the appreciation and self-confidence you gained to go further. The more you read, the more you gain. An ideal companion piece, *Shakespeare: To Teach or Not to Teach* was co-authored by Foster and Lynn G. Johnson. This manual helps teachers prepare and present the teachings of Shakespeare from as early as second grade all the way through high school. Foster is the director of a theatre program in a small college in central Arizona and currently the fight choreographer for the Grand Canyon Shakespeare Festival. He has directed shows and staged fights at theatres and universities throughout the country.

Book Information

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Age Range: 11 - 17 years

Grade Level: 6 and up

Customer Reviews

Allows teachers to introduce the language more easily to wary students...The series is a valuable resource...Foster successfully retains each plays integrity and beauty." -- Today's Librarian"Reading-or performing Shakespeare doesn't need to take 'forever and a day.' Not if you raise the curtain on The Sixty-Minute Shakespeare. --Education WorldWant to ease kids into reading full-length Shakespeare? The Sixty-Minute Shakespeare series offers fast-paced condensations of six Shakespeare classics. Rather than retell, the series preserves the original play format and the Bard's language, while providing excellent footnotes to archaic words. It's a smart stepping stone to the real thing. --NEA TodayAs our Education Outreach department at Colorado Shakespeare Festival is dedicated to enlightening teachers and students (and the community at large) about Shakespeare's works-using a "hands-on" philosophy-I have found the Five Star Shakespeare collection an incredible resource. --Melinda J. Scott, Education Director, Colorado Shakespeare Festival

Cass Foster, Professor Emeritus of Theatre, has been actively involved in the theatre as an educator, director, fight choreographer and playwright. His teaching experience includes The Ohio State University, Capital University, Otterbein College, Central Arizona College and Mesa Community College. He has directed productions or choreographed fights at Players Theatre Columbus, University of Illinois: Champaign-Urbana, Phoenix Theatre, Arizona State University, Northern Arizona University, Grand Canyon Shakespeare Festival, Case Western Reserve University, Arizona Jewish Theatre, Sedona Repertory Company, Lyric Opera, Phoenix Little Theatre, Sombrero Playhouse, The Ohio State University and the Great American People Show. He currently resides on the beautiful Garden Isle of Kauai with his wife, Nellie.

As our Education Outreach department at Colorado Shakespeare Festival is dedicated to enlightening teachers and students (and the community at large) about Shakespeare's works--using a "hands-on" philosophy--I have found the Five Star Shakespeare Collection an incredible resource.

Whenever teachers are looking for a truncated script, or help with "opening up Shakespeare" to their students, I refer them to you...(Five Star Publications - Arizona)Melinda J. Scott, Education DirectorColorado Shakespeare Festival

The Sixty-Minute Shakespeare makes reading (and understanding) Shakespeare so much easier. Having a shorter version without sacrificing the storyline or wonderful poetic language is a plus. The author includes footnotes with definitions of some of the more difficult words, saving you time by not having to constantly stop to look them up. This will be perfect for my middle school aged child whose attention span isn't up to a full-length Shakespeare novel just yet.Disclosure: I received a complimentary copy of The Sixty-Minute Shakespeare as a part of a blogging program and posted a review on my blog, Cinnamon Hollow. All opinions are strictly my own.

This abridged version of Macbeth retains all the main points of the story, yet shortens it to the point the entire play could be produced with an hour long run time. Along with the abridged script, the author included staging tips and nice footnotes throughout the explain the meaning behind Shakespeare's words. This would also be a great resource for reader's theatre.Disclaimer ~ I was provided with a copy of this book by the publisher for a review on my blog, Day by Day in Our World.

These books are short versions of the original plays and still include Shakespeare's poetic language. The author includes footnotes on many pages to explain the meaning of certain words that are not used in today's world. This helped me to read through without getting confused like I did in high school, thus making it more enjoyable.

This is great introduction to Shakespeare, since the book retain the language and main plot points. I intend to use it with my 12 year old in homeschooling this year.

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